

Theatre Play Writing Competition on the theme of Mathematics

The European Project Le-MATH announced the 2nd competition for theatre play script writing. The play is expected to be performed by pupils of the ages of 9-18 and the main theme in mathematics (theory, applications, history of mathematics, etc).

WHO CAN BE INVOLVED

The competition is open to all European Union citizens and beyond, and may be theatre play writers, teachers and trainers of all levels or specialists who can participate individually or in teams, representing themselves or their organization.

WHAT ARE THE TERMS

The theatre play script needs to be written and submitted in the English language in an electronic form with the following specifications **by October 15th 2014** (if the play has been prepared initially in a European



language other than English it should be submitted in both languages)

- It must be original
- It is expected to be script dialogues between performers or equivalent
- The performers are expected to be pupils of age 9-18
- Plays without words or 100% musical will be not accepted in this competition
- All theatre plays, whether they receive an award or not, will be published in a special edition of **Le-MATH-THEATRE** (a special manual to be used as aid for teachers and trainers)
- By submitting the theatre play to the competition, the copyrights are transferred to the European project Le-MATH and to THALES Foundation who managed its exploitation
- For every published theatre play a full reference will be made to the author(s), whether they were winners or not. The plays which will not be accepted for publication, will be returned to their authors
- Every writer can send more than one play



AWARDS

1st, 2nd and 3rd prize and honorable mentions will be awarded. The writers receiving an award will be given the opportunity to participate as members of the jury in the on-line European Competition in 2015 and the winner of the 1st prize will be invited to the live final competition, which will take place during the EUROMATH 2015 and will be a member of the jury during the live finals.

TYPE AND SPECIFICATIONS

The mathematics theatre play ● must involve at least 2 and maximum 10 performers ● have duration in play with minimum 5 minutes and maximum 12 minutes ● have a clear content, simple and achieve its target, which is the understanding of mathematics, the cultivation of students' love for it, but also supporting the elimination of fear some students have towards mathematics ● must be designed so that it can be performed on a stage in a theatre ● can belong to all kinds of drama ● must be written in English ● must not have been officially published ● if music is included it needs to be submitted in a CD or sent electronically with a relevant description of when the music is played. The music has to have a license to be used free of charge ● the published theatre plays will not be returned. Authors will be able to download an electronic version of the manual when it is published.

CONTACT US

More information about the competition, the evaluation criteria of the theatrical plays and the application form can be found at www.le-math.eu or contact us at info@le-math.eu.